



# THERESIA ORCHESTRA

## CALL FOR GRANT AWARDS

*Learning Grants for the period April 2023 – July 2024*

### PREAMBLE

Fondazione ICONS,

HAVING regard to art. 4 of its Statute

HAVING regard to the resolution of 19 June 2017 of the General Council which approved the Call for Grants conferral for musicians participating in the learning projects of Theresia Orchestra

### LAUNCHES

a contest based on merit to award **Learning Grants** addressed to musicians wishing to enter Theresia Orchestra and participate in its learning activities for the period  
**April 2023 – July 2024**

This Call is published on the website of the Theresia Orchestra [www.theresia.online/auditions](http://www.theresia.online/auditions)

The Call is published on 30.11.2022.

The deadline for the submission of applications is **Tuesday 20 December 2022, 23:59pm (CET)**.



Co-funded by  
the European Union

**Fondazione ICONS**

**Headquarters:** Via Volturno 15 · I-26900 Lodi, Italy · +39 0371 091065 · [icons@icons.it](mailto:icons@icons.it) · [www.icons.it](http://www.icons.it)

**Legal address:** Piazza della Vittoria 1 · I-26900 Lodi, Italy · CF: 92563110151

## **ART. 1 | SUBJECT OF THE CALL**

### **Art. 1.1. Characteristics of the Grants**

The Grants enable the participation to a series of 5 (five) residencies covering the period **April 2023 – July 2024**, whose calendar is available at [www.theresia.online/calendar](http://www.theresia.online/calendar) and provisionally described in Art. 3.3.

Each Grant includes:

- Participation in the learning and artistic activities of Theresia Orchestra, including Orchestra Residencies, Chamber Music Academies, Specialized Workshops etc. to improve skills and experience in the performance of symphonic and chamber music repertoire of the Classical Era on period instruments.
- Participation in the scheduled concerts and recording activities at the end of each Orchestral Residency and Chamber Music Academy.
- Participation in the learning and artistic activities of the Theresia Academy, including capacity building sessions, soft skills development, co-creation workshops, etc.

Grantees will have to sign a binding **Learning Agreement** and commit to participate to all the scheduled Residencies and activities relevant to their instrument, their role within the orchestra and their own professionalizing path within Theresia.

The musicians who will be particularly distinguished by artistic merit at the end of their granting period may be invited, in the unquestionable judgment of the Artistic Direction of Theresia, to join the professional alumni orchestra named Concerto Theresia and/or by joining as tutors and/or concertmaster of their section and with a professional contract, for at least one more year of Theresia Orchestra activity.

### **Art. 1.2. Open Grants**

The present Call is finalized to the award of new Learning Grants for a Learning Program covering the period April 2023 – July 2024. In particular, the Grants are available to applicants for the following instruments:

- violin
- viola
- cello
- double bass
- oboe
- bassoon
- horn

## **Art. 1.3. Grant Amount and Conditions**

**The amount of the Grant consists in a total lump-sum of 2,500 EUR**, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described under Art. 1.2.

Fondazione ICONS will be fully in charge for organizing accommodation for grantees participating in artistic Residencies and on-site activities during their stay in Italy and abroad, and for the related expense.

Fondazione ICONS will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Fondazione ICONS will not cover the expenses of board and travelling to the destination specified in the Schedule (see Art. 3.3) that will be entirely borne by the Grantees. Fondazione ICONS will however try to offer special discounts for subsistence expenses to each Grantee, where possible and applicable.

## **ART. 2 | AUDITIONS**

The auditions will be held in Boulogne Billancourt, near Paris, in partnership with the Conservatoire à Rayonnement Régional de Boulogne-Billancourt

- **on 13 January 2023 for wind instruments and double basses, whole day**
- **on 14 January 2023 for string instruments, whole day**

and will be run as chamber music workshops under the supervision of the Board of Examiners.

### **Art. 2.1. Requirements for participation**

Exclusively musicians who meet the following **mandatory requirements** may apply for admission to the selections:

- Born on or after **1 January 1995**.
- Citizenship of one of the Countries of the European Union or of the European Economic Area. Non-EU citizens may apply if they have a residence permit for study in one of the Countries of the European Union.
- In-depth knowledge of performance praxis on authentic instruments.
- Use of period instruments or copies of period instrument.
- **The use of the classical bow for strings and classical instruments for winds is mandatory during the Auditions.**

### **Art. 2.2. Program of the Auditions**

All music scores are available for download from the Theresia website at [www.theresia.online/auditions](http://www.theresia.online/auditions).

The pitch must be A=430Hz for all instruments.

The use of the classical bow for strings instruments is mandatory.

## 2.2.1. VIOLIN

1. Two compositions of free choice for unaccompanied violin solo period 1770-1820.
2. Ludwig van Beethoven - From the String Quartet op. 18 n. 6.  
First movement: Allegro con Brio and Second movement: Adagio ma non troppo.  
**Each candidate shall prepare both first violin and second violin part.**
3. First sight reading.
4. Interview with the Board of Examiners.

## 2.2.2. VIOLA

1. Two compositions of free choice for unaccompanied viola solo period 1770-1820.
2. Ludwig van Beethoven - From the String Quartet op. 18 n. 6.  
First movement: Allegro con Brio and Second movement: Adagio ma non troppo.
3. First sight reading.
4. Interview with the Board of Examiners.

## 2.2.3. CELLO

1. Two compositions of free choice for unaccompanied cello solo period 1770-1820.
2. Ludwig van Beethoven - From the String Quartet op. 18 n. 6.  
First movement: Allegro con Brio and Second movement: Adagio ma non troppo.
3. First sight reading.
4. Interview with the Board of Examiners.

## 2.2.4. DOUBLE BASS

1. Two compositions of free choice for unaccompanied double bass solo period 1770-1820.
2. Wolfgang Amadeus Mozart - Divertimento for winds in E-flat major K252, all movements.
3. Joseph Haydn – Divertimento for winds in F major Hob II:23, all movements.
4. First sight reading.
5. Interview with the Board of Examiners.

## 2.2.5. OBOE, BASSOON, HORN

1. Wolfgang Amadeus Mozart - Divertimento for winds in E-flat major K252, all movements.  
**Each candidate shall prepare both first and second parts of their respective instrument.**
2. Joseph Haydn – Divertimento for winds in F major Hob II:23, all movements.  
**Each candidate shall prepare both first and second parts of their respective instrument.**
3. Interview with the Board of Examiners.

The Board of Examiners for the Auditions will be composed of

Alfredo Bernardini - Principal Conductor  
Gemma Longoni - Concertmaster  
Mario Martinoli - Artistic Director  
Elena Gaboardi - Fondazione ICONS Board Member

### **Art. 2.3. Award of the Grant**

All candidates participating to the live auditions in Paris Boulogne Billancourt will be ranked by the Boards of Examiners on a classification of merit, including motivational aspects.

Candidates with the highest score will be offered one of the available Grants. The remaining candidates, exceeding the availability of Grants, will not be admitted to the Learning Program of Theresia Orchestra for the one-year period April 2023 – July 2024.

### **Art. 2.4. Further Procedures**

If the present Call fails to identify sufficient eligible candidates, Fondazione ICONS reserves the right to launch subsequently a new contest based on Learning Qualifications and Examinations for the conferral of the remaining available Grants.

## **ART. 3 | PROCEDURE OF ALLOCATION AND REPORTING OF THE GRANTS**

### **Art. 3.1. Grant allocation and payment**

All Grants will start in April 2023 and will be running up to July 2024.

The allocation of the Grants will be subject to the signature by the Grantee and Fondazione ICONS, of a binding Learning Agreement reflecting the provisions laid down in this Call.

The allocation of the Grants will be subject to the actual performance of training activities proposed for each Learning Program based on the reference instrument.

The allocation will be made by bank transfer and will be paid by instalments based on the progress in the Learning Program for each category of instrument and type of Grant.

### **Art. 3.2. Revocation of Grant and suspension of the Learning Program**

The Foundation reserves the right, to its unquestionable judgment, to revoke the Grant if the musician being awarded fails in the prescribed learning obligations, viz.:

- If the musician fails to attend 5 (five) residencies within the duration of the grant
- If the musician shows no interest in attending to the proposed capacity building modules of the Theresia Academy
- If the study activity and participation is judged qualitatively inadequate by Fondazione ICONS management and/or musical conductors and/or tutors and/or learning supervisors.

In case of voluntary waiver of the Grant, the Scholar must compulsorily submit a request for waiver to Fondazione ICONS, which shall be assessed and formally approved by the General Council of Fondazione ICONS.

**In both cases, the amounts already paid should be returned in full to Fondazione ICONS within 30 days of the date of notification of revocation to the Grantee. The voluntary waiver of the Grant implies the exclusion from the learning program.**

### **Art. 3.3. General Schedule**

Each grantee will be scheduled for 5 residencies (both orchestral and chamber music) from the Learning Program of the period April 2023 – July 2024. The detailed schedule and activities for each grantee will be agreed individually and determined by the Individual Learning Plan [ILP], attached to the Learning Agreement.

The ILP will be communicate according to the following calendar:

- April 2023 – October 2023: the ILP will be sent to each grantee by 31 January 2023 and will include a selection from the list of residencies listed below.
- November 2023 – July 2024: an updated ILP will be sent to the grantee on a regular basis.

With the signature of the Learning agreement, the grantee commits to give priority to Theresia projects and to wait for the signature of each ILPs before accepting other commitments in that period.

Participation in concerts, or any recordings that will be organized at the end of each Residency, is compulsory and forms an integral part of the Learning Program. The Schedule for the period April 2023 – October 2023 envisages the following Residencies<sup>1</sup> of interest for the new grantees and is available at the address [www.theresia.online/calendar](http://www.theresia.online/calendar):

---

<sup>1</sup> Dates and locations may be subject to slight changes. A final calendar will be specified in the Learning Agreement. Possible changes will be communicated by Fondazione ICONS. at least 3 months before the event. The official updated calendar of Residencies is always updated and available at the address [www.theresia.online/calendar](http://www.theresia.online/calendar).

## 1. Chamber music residency 39

30 April - 9 May 2023 - Lodi (Italy)

Tutor: Alfredo Bernardini (oboe)

Program: to be defined

Concert on 5 May 2023 in Lodi - Teatro alle Vigne

Concert on 7 May 2023 [venue to be defined]

Concert on 9 May 2023 in Koper - Provincial Museum of Koper

In collaboration with Teatro alle Vigne, Lodi

## 2. Orchestral residency 40

11 - 18 June 2023 - Berlin (Germany)

Conductor: Alexis Kossenko

Wolfgang Amadeus MOZART: *Paris* Symphonie, N. 31 in D Major K297/300a

Giuseppe Maria CAMBINI: *Andromaque*, scène lyrique for soprano and orchestra

Jean-Baptiste DAVAUUX: Symphonie concertante mêlée d'airs patriotiques I. Allegro Moderato

François DEVIENNE: Flute concerto N. 7 in e minor

Henri-Joseph RIGEL: *La destruction de Jéricho*

Concert on 17 June 2023 in Rheinsberg - Schloss Rheinsberg

In collaboration with Musikfestspiele Potsdam Sanssouci, Potsdam

## 3. Chamber music residency 41

23 - 31 July 2023 - Geneva (Switzerland)

Tutors: Chiara Banchini (violin)

Ludwig van BEETHOVEN: Symphony N. 7 Op. 92 (arr. by Nicolas Mori)

Concert on 30 July 2023 in Geneva - Eglise de St-Germain

Concert on 31 July 2023 in Geneva - Eglise de St-Germain

In collaboration with Les Concerts d'été à St-Germain, Geneva

## 4. Orchestral residency 42

11 - 20 August 2023 - Innsbruck (Austria)

Conductor: Christophe Rousset

Tommaso TRAETTA: Rex Salomone, Oratorio

Concert on 18 August 2023 in Wilten

Concert on 19 August 2023 [venue to be defined]

In collaboration with Festwochen der Alten Musik, Innsbruck

## 5. Orchestral residency 43

September 2023 - Gliwice (Poland)

Conductor: Dirk Vermeulen

Franz Joseph HAYDN: Symphony N. 80 in d minor Hob I:80

Wolfgang Amadeus MOZART: Piano Concerto "Jeunhomme" N. 9 in E flat Major KV 271

Karol LIPIŃSKI: Symphony in B flat Major Op 2. N. 3

Concert in September 2023 in Gliwice

Concert in September 2023 in Ostrava

In collaboration with All'Improviso Festival, Gliwice

## **6. Orchestral residency 44**

11 October - 26 October 2023 - Lodi, Rieti, Rome (Italy)

Conductor: Alessandro De Marchi

Gioachino ROSSINI: L'inganno felice

Concert on 21 October in Rieti - Teatro Flavio Vespasiano

Concert on 22 October in Rieti - Teatro Flavio Vespasiano

Concert on 25 October in Rome - Villa Torlonia

Concert on 26 October in Rome - Villa Torlonia

In collaboration with Reate Festival, Rieti

## **ART. 4 | APPLICATION**

**In order to participate to the Auditions, candidates must fill out the form available at the following [link](#).**

For further information, please do not hesitate to contact [susanna.bucher@icons.it](mailto:susanna.bucher@icons.it).

Applications will be considered individually and judged as eligible only if provided with all the required documents.

Due to the high number of expected applications, the Board of Examiners might make a pre-selection on the basis of the CV and the video recording. Only a limited number of musicians will be invited to the audition sessions in Paris Boulogne Billancourt.

The deadline for application submission is **Tuesday 20 December 2023, 23:59 pm (CET)**.

## **ART. 5 | NOTIFICATION OF THE OUTCOME**

The outcome of the pre-selection and the official invitation to the audition sessions in Paris Boulogne Billancourt on 13 or 14 January 2023 to the successful candidates will be notified directly to each candidate by **3 January 2023**.

## **ART. 6 | TRAVEL COSTS**

Applicants are responsible for expenses incurred in connection with travel for the audition.

Applicants accept any traveling restrictions that might be issued by Austrian authorities at the time of the auditions due to the COVID-19 pandemic.



## **ART. 7 | BINDING CLAUSE**

Participation in this Call involves the candidate accepting all the provisions of this regulation.

Lodi, 28 November 2022



The President  
Mario Martinoli

*Privacy Policy: pursuant to art. 13 of Legislative Decree 196/03, we inform that the data provided with the application for admission to the selection is subject to confidentiality and shall be processed solely for organizing the concerts and for sending notices regarding the grant. The provision of data is not compulsory, but it is necessary to give full assistance to the participants and their non-notification is a reason for exclusion. Pursuant to art. 7 of the above-mentioned law, the data controller is entitled to know, update, delete and rectify the data or to oppose its use.*



Theresia operates under the umbrella of the Creative Europe Programme. The project *EMPOWER - Empowering the Theresia Orchestral System* has received funding from the European Union's Creative Europe Programme under grant agreement No 101054027.



The auditions are carried out in partnership with Conservatoire à Rayonnement Régional de Boulogne Billancourt.