

QUARTETT.

L.v. Beethoven.

Op.18. N^o 6.

Band 14. N^o 6.

Dem Fürsten von Lobkowitz gewidmet.

VIOLA.

Allegro con brio.

fp *fp*

pp *cresc.*

A *f* *fp* *fp*

cresc. *sf* *sf* *f sf* *sf*

B *sf* *f* *p*

sf *p* *pp* *cresc.*

C *sf* *p* *decresc.* *pp* *cresc.* *sf* *sf* *sf* *f* *p*

cresc. *p* *cresc.* *f*

D *tr* *sf* *p* *sf* *p* *cresc.* *sf*

f *ff* *f* *sf*

VIOLA.

The musical score for Viola consists of 12 staves. The first staff begins with a double bar line and a repeat sign. Dynamics include *p*, *pp*, *cresc.*, and *fp*. The second staff features *cresc.*, *fp*, *cresc.*, *f*, and *sf*. The third staff starts with *p* and ends with *p*. The fourth staff includes *p* and a first ending bracket labeled '1' with an 'E' above it. The fifth staff shows *cresc.*, *f*, and *ff*. The sixth staff has *sf*, *fp*, and *pp*. The seventh staff includes a first ending bracket labeled '5' with an 'F' above it, and *p*. The eighth staff features a first ending bracket labeled '1' with a 'V' above it. The ninth staff has *cresc.* and *decresc. p*. The tenth staff shows *pp*, *fp*, *fp*, and *p*. The eleventh staff ends with *pp*.

cresc. *f*

sf sf sf sf sf p *simile*

f sf sf sf *G*

sf sf sf sf

f p

sf p pp

cresc. sf p decresc. pp cresc. sf sf *H*

sf f p cresc.

p cresc. sf p

cresc. sf f

cresc. sf f

1. ff f sf *2.*

Adagio ma non troppo.

p

p

queste note ben marc.

pp *cresc.*

pp *p* *cresc.* *p* *sf* *sf*

cresc. *fp* *decresc.* *pp* *fp* *sf* *sf* *fp* *sf* *sf*

fp *decresc.* *pp* *pp* *pp*

fp *decresc.* *pp* *pp*

cresc. *p*

queste note ben marcate

p

cresc. *sf sf sf p ff p pp*

pp cresc. p cresc. p ff pp

H pizz. pp p

SCHERZO.
Allegro.

p

f p f p cresc.

A p sf sf f p sf sf

B sf sf cresc.

C f p sf sf sf sf p cresc.

ff p

Trio. f p f p p

f p ff sf

LA MALINCONIA.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

sempre pianissimo *pp* *cresc.*

pp *f* *p* *f* *p* *pp*

pp *cresc.* *sf* *p* *f* *p* *f* *p*

f *p* *sf* *sf* *p* *decresc.* *pp* *cresc.* *ff* *p* *decresc.* *pp*

Attacca subito il Allegretto.

Allegretto quasi Allegro.

p *sf* *sf* *p* *sf*

sf *p*

p *cresc.* *sf*

p *cresc.* *sf* *p* *sf* *p*

simile

cresc. *f* *pp sf sf*

p *sf sf* *p*

F 2

cresc. *f* *p*

G *p* *p*

H *cresc.* *sf* *p*

cresc. *p* *cresc.*

I *p* *cresc.*

ff *pp* **Tempo I.**

Allegretto. *pp f pp sf sf p*

VIOLA.

Adagio. Allegretto. K

cresc. *p* *sf* *sf* *p* *decresc.*

pp *sf* *sf* *p* *decresc.*

sf *sf* *cresc.* *f* *p*

p *cresc.*

p *cresc.*

p *decresc.*

M

p *decresc.*

Poco Adagio. Prestissimo.

pp *p*

cresc. *f*

ff